UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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Illinois

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

INVENTORY -- NOMINATION FORM DATE ENTERED SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS NAME HISTORIC 4th Presbyterian Church of Chicago AND/OR COMMON same 2 LOCATION STREET & NUMBER 126 E. Chestnut St. NOT FOR PUBLICATION CITY, TOWN CONGRESSIONAL DISTRICT Chicago VICINITY OF STATE CODE COUNTY CODE Illinois Cook 3 CLASSIFICATION CATEGORY OWNERSHIP **STATUS** PRESENT USE DISTRICT **X**OCCUPIED __MUSEUM AGRICULTURE X_BUILDING(S) X PRIVATE ...UNOCCUPIED COMMERCIAL __PARK _STRUCTURE __BOTH __WORK IN PROGRESS **EDUCATIONAL** __PHIVATE RESIDENCE ._SITE **PUBLIC ACQUISITION** ZENTERTAINMENT ZRELIGIOUS ACCESSIBLE __OBJECT "IN PROCESS ...YES: RESTRICTED GOVERNMENT _SCIENTIFIC X YES: UNRESTRICTED BEING CONSIDERED __INDUSTRIALTRANSPORTATION _NO MILITARY **4** OWNER OF PROPERTY NAME 4th Presbyterian Church Parish STREET & NUMBER 126 E. Chestnut St. CITY, TOWN Chicago $\mathbf{\Pi}$ linois LOCATION OF LEGAL DESCRIPTION Cook County Recorder of Deeds Ofc., Cook County Bldg. REGISTRY OF DEEDS, ETC. STREET & NUMBER Washington & Clark Sts. CITY TOWN Chicago Illinois 6 REPRESENTATION IN EXISTING SURVEYS HILE Illinois Historic Structures Survey DATE 1973 __FEDERAL __STATE __COUNTY __LOCAL DEPOSITORY FOR Glessner House, I.H.S.S. Office, 1800 S. Prairie Av., **SURVEY RECORDS** CITY, TOWN Chicago

CONDITION

CHECK ONE

CHECK ONE

XEXCELLENT

__DETERIORATED

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__MOVED DATE__

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

DESCRIPTION: The 4th Presbyterian Church is located on the west side of Michigan avenue with lot boundaries extending from Chestmut St. on the south to Deleware St. on the north. Michigan Av. is the eastern boundary with the lot extending about 250° deep to the west.

The Church and auxiliary structures form a U-shaped group of buildings with a cloister along the fourth, or east side (Michigan Av.), enclosing a grassed courtyard with fountain.

The church proper is sited on the southwest corner of Delaware and Michigan, being the northeast corner of the parish property. It is 205' long (E-W) and averages 72' in width. The roof ridge is 77' high with a 122' spire located to the south of the main entry on Michigan Av. The Manse (minister's residence) is sited on the northwest corner of Michigan and Chestnut, connected to the church by the cloister. Church offices and public meeting rooms are situated in the section of building running along Chestnut St. from the Manse west, where it meets the Sunday School section which runs north to the church.

The church is of masonry construction using a gray colored limestone. Other parish buildings are of steel construction faced with the same gray limestone. The auxiliary buildings are all two and one-half stories tall with full basement and finished attic. All have gabled roofs with slate shingles.

Main entry to the church is located on the east end facing Michigan Av. beneath a large, deep set, art glass window. The entire entry is decorated with stone sculpture, tracery and pinnacles. Immediately inside is a small vestibule which inturn leads into a long north-south narthex separated from the nave by a wooden screen with leaded glass windows. The nave is 130' long (E-W) and 50' wide including narrow side aisles between the outside wall and the massive stone pillars. The polychromed exposed wood ceiling is supported by seven exposed wood trusses. The chancel at the west contains a simple communion table two steps above the sanctuary floor, seven seats, reading desks, and an area for the choir. A large stone pulpit is located on the north side of the chancel in front of the semienclosed clergy seating area. The decorative features of the church interior are the phlychromed ceiling, stone and wood support systems, statuary, lighting and stained glass windows.

No changes have been made in the original design of the church or manse. Some minor remodelling has taken place in the buildings used for offices and school rooms but only in an adaptive use sense. A small chapel located in the west portion of the group was totally remodelled inside in 1971. The exterior of all structures remain as they were built.

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_ 1700 1799	ART	ENGINEERING	MUSIC	THEATER
1800 1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
X1900	COMMUNICATIONS	INDUSTRYINVENTION	POLITICS/GOVERNMENT	OTHER (SPECIFY)

SPECIFIC DATES 1914

BUILDER/ARCHITECT Ralph A. Cram & Howard V. D. Shaw

STATEMENT OF SIGNIFICANCE

Rich in historical scholarship, as would be expected from a church by the famous Ralph Adams Cram, the 4th Presbyterian Church holds its place with dignity among the towering contemporary giants rising up around it. Crams knowledge of Gothic brings to the church a seriousness of tone that contrasts agreeably with such older, more playful Gothic essays as the nearby Water Works tower. The auxiliary building designs by Shaw appear to be more in the English Romantic vain, well detailed and executed, and providing a less formal atmosphere suitable to buildings used for everyday affairs of the congregation.

These buildings are justly acclaimed for their aesthetic qualities and their urbanistic significance, originally as foci of the north Michigan avened residential area, and now as human-scaled alternatives to the megalomanaic scale of giants such as the John Hancock Center accross the street. As the religious home of many famous northside residents in the twentieth century, this church and its associated buildings are also significant.

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Form No. 10-300a (Rev. 10-74)

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CONTINUATION SHEET

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4th Presbyterian Church

The 4th Presbyterian church, organized in February, 1871, resulted from a merger of two smaller north side Presbyterian congregations, North Church and Westminister Church. The North Church building was used for services of the new congregation. On the night of the first church service, Oct. 8, 1871, the building was destroyed in the Great Chicago fire conflagration. A new building constructed in 1874 served until the present ediface was finished and dedicated, May 10, 1914.

Architects for the present buildings were Ralph Adams Cram, of Cram, Goodhue & Ferguson, New York City, and Howard Van Doren Shaw, Chicago, Associate architect. Shaw, a member of the 4th Presbyterian, was responsible for design work of the Manse and other auxiliary church buildings while Cram was in charge of design of the church building. Shaw also designed the fountain in the courtyard as a gift to the congregation.

The stained glass windows in the sanctuary were designed and assembled in the studios of Charles J. Connick of Boston.

The polychrome ceiling designs and wooden statuary were designed and executed by Frederick Clay Bartlett & Associates of Chicago.

The style of the buildings is Gothic Revival, with / church of a purer Gothic than the buildings by Shaw.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

One Hundred Years-1871-1971, a church history.

A rehitectural Record, Vol.36, No.3, Sept., 1914

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